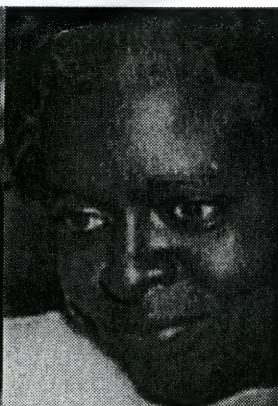




Double D



Blind Eye to Justice



I'm Starving

angles presents the

10TH ANNUAL

Women in the Director's Chair

Film & Video Tour

Friday Feb. 18 and Saturday Feb. 19
7 p.m.

208 N. Water Street

the future home of
The William F. Eisner Museum of Advertising and Graphic Design

Program 1

Friday, February 18

Essential Things: New Film & Video from Les/Bi women

Cuerpos de Papel by Ximena Cuevas (4 min., México). Using a popular Mexican love ballad, this computer-animated short visually maps the remains of a broken relationship.

My Very Own After School Special by Allyson Mitchell (5 min., VHS, Canada). Girl dumps girl in the high school cafeteria in a bittersweet tale of teenage love and anguish.

Your Mother Wears Combat Boots: Dyke Mothers Rant by Laurel Swenson (15 min., Canada). This in-your-face diatribe from a group of single low-income lesbian moms challenges heterosexist assumptions about what it means to be a family, and takes on the LGBT community for its unresponsiveness to the needs of poor women raising children.

Snow by Prudence Brown (3 min.) Confronting the ever-present street harassment of women, this video invokes the emotional experience of being verbally attacked.

POM by Mocha Jean Herrup/ Joanna Ingalls (19 min.). This hilarious documentary follows Ingalls, a punked-out University of Texas slackergirl in her efforts to join the hard-bodied ranks of the pom squad.

BREAK

Tomboy by Donna Carter (5 min.). In this autobiographical short video, a girl's determination to follow her own hoop dreams makes her a college basketball star, and the publisher of the first ever women-in-sports magazine.



Fever

Memory Tracks by Jamika Ajalon (7:36 min., Great Britain). On July 28, 1993, Joy Gardner, a Jamaican immigrant to London and mother of two, died as the result of a police raid on her home in an effort to deport her. Staged on the streets of London and in the imagination of the black lesbian protagonist, *Memory Tracks* seeks evidence of a sister spirit from the past.

essential things by LeAnn Erickson (7 min.). In an age of phone calls and email, written letters still occupy a space allowing for the exploration of loss, memory and time as feelings and thoughts are shared with another.

Vanilla Lament by Catherine Crouch (5:30 min., 16mm). Hey there Georgie girl... Post-break-up lesbian goes from blue to buff in this witty experimental film that combines scratch techniques, live action and Barbie-doll animation that might startle Mattel.

Swell by Carolynne Hew (5 min.). A lush experimental film about desire and disembodiment, *Swell* employs hand-scratching and digital effects to evoke a woman's flight from concrete to nature—spurred on by a kiss.

Two or Three Things But Nothing For Sure by Jane C. Wagner & Tina DiFelicianantonio (12 min.) Set against a harsh backdrop of the poor, white American South of the 1950s, this is the condensed story of critically acclaimed author Dorothy Allison (*Bastard Out Of Carolina*).

Program 2

Beyond the Body Beautiful
Saturday, February 19

AMF's Tiresias by Ann Marie Fleming (5 min.). With apologies to Ovid, Fleming stages Jupiter and Juno's argument over who has better sex: women or men.

**Glimpses and Flashes/
Atisbos y destellos** by Julia Barco (17 min., Mexico). A lush experimental video about women's erotic lives interweaves voiceover of women's sensual fantasies with imaginative re-enactments and analysis of women's sexuality,

Double D by Laura Bennett (11:20 min.). Caught between divorcing parents, Abby finds salvation through Dolly Parton. Gifted with a generous bosom and a bold sense of style, Abby hopes to follow in her idol's footsteps as a lover of life.

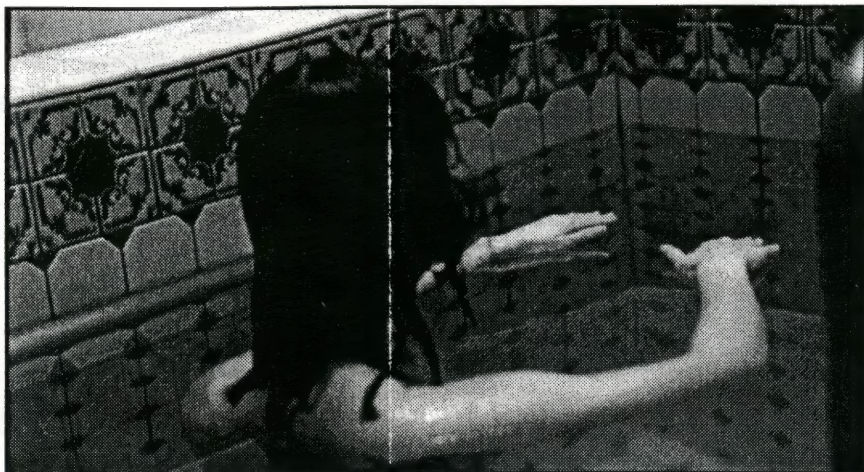
Blind Eye to Justice: HIV+ Women in California Prisons by Carol Leigh & Cynthia Chandler (30 min.). Lack of adequate health care for incarcerated women, particularly those who are HIV+, can turn a short prison term into a death sentence. Angela Davis narrates this experimental documentary about the disturbing experiences of women seeking medical care within the California prison system.

BREAK

Fever by Paula Froehle (6 min.). Inspired by the open creativity and free-association of children, Fever is a visually dense, poetic exploration of the bond between a mother and child and the fluctuations between security and danger, confidence and doubt that occur when a child falls ill.

El diablo en la piel by Ximena Cuevas (5 min., Mexico). Witness an excruciating exercise in emotional exorcism, from one of Mexico's most renowned video artists.

I'm Starving by Yau Ching (12 min.). An erotic love tale between a ghost and a woman who cohabit a small apartment in New York's Chinatown. The ghost that eats



Cycle: The Mikvah

Chinese takeout menus and paper money contrasts starkly with the human, a working class African American woman, who eats only ramen.

Rapt by Justine Cooper (5 min., Australia). Using MRI scans of her own body, Australian video artist Cooper leads viewers across the boundary of skin and navigates through the choreographed evolutions of a virtual body.

Cycle: The Mikvah by Na'ama Batya Lewin (15 min.). In this intimate exploration of religious tradition in a contemporary Jewish woman's life, mikvah, the ritual cleansing bath practiced by orthodox women after menstruation, is carefully demonstrated and explained. Features scenes of the intensive cleansing and submersion, as well as a revealing argument between Lewin and her husband about whose rituals are more meaningful.

1998 Corporate Sponsorship Parade by Thalia Drori (2). An innocent shower turns into "a low budget horror film based on a real life experience." While football and beer may define a man's world, feminine hygiene products come to life to the tune of the game-opening "Star Spangled Banner."

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MARK YOUR CALENDAR

ANGLES FUNDRAISER MARCH 25

Independent filmmaker Cathy Cook will introduce her new film along with other selected works.

7 p.m.

208 N. Water St

(future home of the William F. Eisner Museum of Advertising and Graphic Design)

Talkback after screening

Watch for details

MARCH 17-26

Women in the Director's Chair International Film & Video Festival. Schedule posted on the WIDC web site: www.widc.org

This program is sponsored by *Angles* in conjunction with MIAD and Women in the Director's Chair. *Angles* is a non-profit, Milwaukee based national magazine about women working in film and video. For more information: *Angles*, PO Box 11916, Milwaukee, WI 53211. 414/963-8948. email: angles@execpc.com or web: www.anglesmag.com

Women in the Director's Chair is a Chicago-based media arts organization that exhibits and promotes independent work by women artists and sponsors an annual festival in March. For more information: WIDC, 941 W. Lawrence Ave., Ste. 500, Chicago, IL 60640. 773-907-0610. www.widc.org or email: wide@widc.org

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